2014-15 ELEMENTARY ENGLISH/LANGUAGE ARTS ASSESSMENT CALENDAR

The district will provide diagnostics for schools, should schools choose to use them. All schools will administer the four district proficiencies with FIDELITY. No additions, changes or deletions.

| 7 | ASSESSMENT | CASCADE ENTRY WINDOWS | SELECTED ASSESSMENT |
|--------------|------------|-----------------------|---|
| ARTE | 1 | 7/31/14 - 9/23/14* | BRIGANCE Kindergarten Screen *State Required |
| KINDERGARTEN | 2 | 1/20/15 - 2/6/15 * | Letter ID Hearing and Recording Sounds in Words (HRSIW) *State Required |
| | 3 | 5/4/15 - 6/30/15 | Hearing and Recording Sounds in Words (HRSIW) Running Record |
| | ASSESSMENT | CASCADE ENTRY WINDOWS | SELECTED ASSESSMENT |
| | 1 | 9/15/14 - 11/8/14 | Running Record |
| GRADE 1 | 2 | 11/10/14 - 1/23/15 | Running Record |
| G | 3 | 1/26/15 – 2/20/15* | Running Record *State Required |
| | 4 | 5/4/15 - 6/30/15 | Running Record |
| | ASSESSMENT | CASCADE ENTRY WINDOWS | SELECTED ASSESSMENT |
| | 1 | 9/15/14 - 11/8/14 | Running Record |
| GRADE 2 | 2 | 11/10/14 - 1/23/15 | Running Record |
| G | 3 | 1/26/15 – 2/20/15 * | Running Record *State Required |
| | 4 | 5/4/15 - 6/30/15 | Running Record |

THE DESCRIPTIONS OF THE SELECTED KEY/FOCUS STANDARDS FOR ASSESSMENT DO NOT INCLUDE THE LANGUAGE OF THE ENTIRE STANDARD.
TO UNDERSTAND THE STANDARD'S FULL INTENT, AND APPROPRIATELY PLAN FOR INSTRUCTION, REVIEW THE LANGUAGE OF THE ENTIRE STANDARD.

| | ASSESSMENT | ASSESSMENT WINDOW | ASSESSMENT | SELECTED KEY/FOCUS STANDARDS FOR ASSESSMENT |
|---------|---------------|-------------------|---------------------|--|
| GRADE 3 | | OPENS | BLUEPRINT | |
| | Diagnostic 1 | 9/15/14 | 18 MCQs | Key Ideas and Details RL.3.2 - recount stories; central message conveyed through key details Rl. 3.2 - determine main idea; recount supporting key details Craft and Structure RL.3.4 - determine meaning of words/phrases in text, distinguishing literal /nonliteral |
| | Proficiency 1 | 10/13/14 | 18 MCQ 1 CR (SA) | RI.3.4 – determine meaning of academic & domain specific words/phrases in grade relevant text Language Standard L.3.1F-Ensure subject-verb and pronoun-antecedent agreement L.3.4a – Use sentence-level context as a clue to the meaning of a word or phrase. |
| | Diagnostic 2 | 11/10/14 | 18 MCQs | Key Ideas and Details RL.3.3 – describe and explain characters and how their actions contribute to the sequence of events Rl.3.3 – use time/ sequence/cause & effect to describe relationship between events/ideas/ concepts/ steps Craft and Structure RL.3.5 – use terms (chapter, scene, stanza) to refer to parts of text; describe how they build successively |
| | Proficiency 2 | 12/8/14 | 18 MCQ 1 CR (SA) | RI.3.5 – use text features & search tools to efficiently locate relevant information Integration of Knowledge and Ideas RL.3.7 – explain how specific aspects illustrations contribute to story meaning RI.3.7 – use information from illustrations and words to demonstrate understanding of the text (key events) |
| | Diagnostic 3 | 1/26/15 | 18 MCQs | Craft and Structure RI.3.4 – determine meaning of academic & domain specific words/phrases in grade relevant text RI.3.6 – distinguish own point of view from author's point of view Integration of Knowledge and Ideas RI.3.8 – describe connection (comparison, cause & effect/sequence) of sentences and paragraphs in text |
| | Proficiency 3 | 2/23/15 | 18 MCQ 1 CR (SA) | RI.3.9 – compare & contrast important points and key details in two texts on the same topic Language Standards L.3.4b – Determine the meaning of the new word formed a known affix is added to a known word (agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat, preheat). L.3.4d – Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases. |
| | Diagnostic 4 | 3/23/15 | 18 MCQs | Key Ideas and Details RL.3.3 – describe and explain characters and how their actions contribute to the sequence of events Craft and Structure RL.3.4 – determine meaning of words/phrases in text, distinguishing literal /nonliteral RL.3.6 – distinguish own point of view from narrator's/characters' Integration of Knowledge and Ideas |
| | Proficiency 4 | 4/27/15 | 18 MCQ 1 CR (SA) | RL.3.9 - compare & contrast themes/settings/plots in stories by same author about similar characters Language Standard L.3.5a - Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps). L.3.5c - Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered). |



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| | ASSESSMENT | ASSESSMENT WINDOW OPENS | Assessment Blueprint | SELECTED KEY/FOCUS STANDARDS FOR ASSESSMENT |
|---------|---------------|-------------------------|-----------------------------|---|
| | Diagnostic 1 | 9/15/14 | 18 MCQs | Key Ideas and Details RI.4.2 – determine main idea of a text and explain how key details support; summarize RI.4.3 – describe in depth character, setting, or event in a story, using specific details in the text RI.4.3 – explain, using specific information from the text, events, procedures, ideas, or concepts Craft and Structure |
| | Proficiency 1 | 10/13/14 | 18 MCQ 2 CR (1 SA, 1 ER) | RL.4.4 – determine meaning of words/phrases in text, including those alluding to characters in mythology Rl.4.4 – determine meaning of academic & domain specific words/phrases in grade relevant text Language Standard L.4.1f – Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons. |
| | Diagnostic 2 | 11/10/14 | 18 MCQs | Key Ideas and Details RL.4.2 – determine theme of a story from details in the text; summarize text Craft and Structure RL.4.5 – explain major differences between poems, drama, prose and refer to the structural elements Rl.4.5 – describe overall structure of events/ideas/concepts/information in text Integration of Knowledge and Ideas |
| GRADE 4 | Proficiency 2 | 12/8/14 | 18 MCQ 2 CR (1 SA, 1 ER) | RL.4.7 – make connections between text of a storyldrama and a visual/oral presentation, identifying specifics descriptions/directions reflected in the text Rl.4.7 – explain information presented visually, orally, or quantitatively and how it contributes to understanding the text Language Standard L.4.4.a – Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase. |
| | Diagnostic 3 | 1/26/15 | 18 MCQs | Key Ideas and Details RL.4.1-explain what the text says explicitly and draw inferences from the text RL.4.3 – describe in depth character, setting, or event in a story, using specific details in the text Craft and Structure RL.4.4 – determine meaning of words/phrases in text, including those alluding to characters in mythology |
| | Proficiency 3 | 2/23/15 | 18 MCQ 2 CR (1 SA, 1 ER) | RL.4.5 – explain major differences between poems, drama, prose and refer to the structural elements RL.4.6 – compare and contrast the point of view from which different stories are narrated Integration of Knowledge and Ideas RL.4.9 – compare & contrast the treatment of similar themes/topics/patterns of events in literature |
| | Diagnostic 4 | 3/23/15 | 18 MCQs | Key Ideas and Details RI.4.1 - explain what the text says explicitly and draw inferences from the text Craft and Structure RI.4.4 - determine meaning of academic & domain specific words/phrases in grade relevant text RI.4.5 - describe overall structure of events/ideas/concepts/information in text |
| | Proficiency 4 | 4/27/15 | 18 MCQ 2 CR (1 SA, 1 ER) | RI.4.6 – compare and contrast first-hand/ second-hand accounts of the same topic Integration of Knowledge and Ideas RI.4.8 – explain author's reasoning and use of evidence to support points in a text RI.4.9 – integrate information from two texts on same topic |
| | ASSESSMENT | Assessment Window Opens | ASSESSMENT BLUEPRINT | SELECTED KEY/FOCUS STANDARDS FOR ASSESSMENT |
| | Diagnostic 1 | 9/15/14 | 18 MCQs | Key Ideas and Details RI.5.1- quote from the text when explaining what the text says explicitly and drawing inferences from the text RL.5.2 – determine theme from details in text, including how characters respond/speaker reflects; summarize the text RI.5.2 – determine 2+ main ideas and how they are supported by details in the text; summarize the text |
| | Proficiency 1 | 10/13/14 | 18 MCQ 2 CR (1 SA, 1 ER) | Craft and Structure RL.5.4 - determine meaning of words/phrases in text, including figurative language Rl.5.4 - determine meaning of academic & domain specific words/phrases in grade relevant text Language Standard L.5.4.c - Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. |
| | Diagnostic 1 | 11/10/14 | 18 MCQs | Key Ideas and Details RI.5.3 – explain the relationships/ interactions between two+ individuals/events/ideas/concepts in historical/ scientific/technical text Craft and Structure RI.5.5 – compare & contrast overall structure of events/ideas/concepts/information in 2+ texts RI.5.6 – analyze multiple accounts of an event/topic, noting similarities & differences in the points of view |
| GRADE 5 | Proficiency 2 | 12/8/14 | 18 MCQ 2 CR (1 SA, 1 ER) | Integration of Knowledge and Ideas RI.5.7 – drawing on information from multiple sources, demonstrate ability to locate answer efficiently RI.5.9 – integrate information from several texts on same topic Language Standard L.5.6 – Acquire and use accurately grade-appropriate general academic & domain-specific words and phrases, including those that signal contrast, addition, & other logical relationships(e.g., however, although, nevertheless, similarly, moreover, in addition). |
| GR | Diagnostic 3 | 1/26/15 | 18 MCQs | Key Ideas and Details RL.5.3 – drawing on specific details in the text, compare & contrast two+ characters, settings, or events Craft and Structure RL.5.5 – explain how chapters/scenes/stanzas fit together to provide the overall structure of a text RL.5.6 – describe how narrator's/speaker's point of view influences how events are described |
| | Proficiency 3 | 2/23/15 | 18 MCQ 2 CR (1 SA, 1 ER) | Integration of Knowledge and Ideas RL.5.7 – analyze how visual and multimedia elements contribute to the meaning/ tone/beauty of a text RL.5.9 – compare & contrast stories in same genre on approaches to similar themes/topics Language Standard L.5.5b – Recognize and explain the meaning of common idioms, adages, and proverbs. |
| | Diagnostic 4 | 3/23/15 | 18 MCQs | Key Ideas and Details RL.5.2 – determine theme from details in text, including how characters respond/speaker reflects; summarize the text RL.5.3 – drawing on specific details in the text, compare & contrast two+ characters, settings, or events Craft and Structure RL.5.4 – determine meaning of words/phrases in text, including figurative language |
| | Proficiency 4 | 4/27/15 | 18 MCQ 2 CR (1 SA, 1 ER) | RI.5.4 – determine meaning of academic & domain specific words/phrases in grade relevant text Integration of Knowledge and Ideas RI.5.8 – explain and identify author's use of reasons/evidence to support particular points in a text RI.5.9 – integrate information from several texts on same topic Language Standard L.5.4. – Use common, grade-appropriate Greek & Latin affixes/roots as clues to the meaning of a word (e.g., photograph, photosynthesis). |

